

1974

M. Sailer
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SUBJECTS _____

Rake +

Hoe

K. R. Doremus



AGFACOLOR PRINTS

FROM AGFA-GEVAERT PROCESSING LABORATORY, INC.
FLUSHING, NEW YORK
GLENDALE, CALIFORNIA





The Rake & Hoe Garden Club of Westfield
and
The Westfield Art Association
present

"NAY, BUT FIRST LET ME SEE"
(A Standard Flower Show)

TUESDAY, APRIL 23rd, 1974

1:00-5:00 PM

Donation \$2.00

7:00-9:00 PM

Tea

Holy Trinity Greek Orthodox Church
250 Gallows Hill Road, Westfield, N. J.

Benefit Community Projects

180

The Rake & Hoe
Garden Club of Westfield
and

The Westfield Art Association
present

May, But First Let Me See



A STANDARD FLOWER SHOW
at

Holy Trinity Greek Orthodox Church
250 Gallows Hill Road, Westfield, N. J.

TUESDAY, APRIL 23rd, 1974

1:00-5:00 PM

7:00-9:00 PM

Donation \$2.00

Tea

Benefit Community Projects

“NAY, BUT FIRST LET ME SEE”

The theme of the show and all excerpts for classifications were inspired by William Shakespeare’s play, “Twelfth Night” The comedy unites abounding mirth and fine satire with the charm of poetical romance.

ARTISTIC DIVISION

CLASS 1. Act II, Scene IV 4 entries
“Thou dost speak masterly”
Invitation (non-competitive). Arrangement complementing prize winning painting. Arrangement staged on a black pedestal 40” high, top diameter 15”, supplied by committee. Height of pegboard from floor 79”, width not to exceed 48”.
CONSULTANT: Mrs. Kenneth R. Doremus

CLASS 2. Act III, Scene IV 4 entries
“This is the air that is the glorious sun”
Creativity Award
Arrangement to complement a landscape watercolor. Staged on table 24” deep, height of pegboard above table 48”, width not to exceed 36”.
CONSULTANT: Mrs. Henry S. Fullerton, III

CLASS 3. Act II, Scene I 4 entries
“Shall we go see the reliques of this town?”
Creativity Award
Arrangement with a painting of Westfield in any medium. Staged on table 24” deep, height of pegboard above table 48”, width not to exceed 36”.
CONSULTANT: Mrs. Robert E. Elliott

CLASS 4. Act II, Scene I 4 entries
“Mine eyes will tell tales of me”
Creativity Award
Arrangement to complement a portrait. Table to be supplied by exhibitor. Base of pegboard 23” from floor, height of pegboard 48”, width not to exceed 48”.
CONSULTANT: Mrs. Robert J. Boutillier

CLASS 5. Act I, Scene V 4 entries
“Nature’s own sweet and cunning hand laid on”
Nature, Art and Industry Award
Arrangement emphasizing texture to complement a work of art (except sculpture). Staged on table 30” deep, height of pegboard above table 44”, width not to exceed 36”.
CONSULTANT: Mrs. Carl R. Smith

CLASS 6. Act II, Scene IV 4 entries
“The old and antique song we heard last night”
Creativity Award
An arrangement complementing still life oil painting. Staged on table 30” deep, height of pegboard above table 44”, width not to exceed 48”.
CONSULTANT: Mrs. August Monti

CLASS 7. Act III, Scene IV 4 entries
“This is as uncivil as strange.”
Nature, Art and Industry Award
Abstract arrangement to complement a collage or a painting in any medium. Staged on table 30” deep, height of pegboard above table 44”, width not to exceed 48”.
CONSULTANT: Mrs. Thaddeus A. Retzlaff

CLASS 8. Act II, Scene I 4 entries
“How dost thou like this tune?”
Creativity Award
Interpretive design to suggest rhythm staged with suitable mixed media or collage. Staged on table 30” deep, height of pegboard above table 44”, width not to exceed 48”.
CONSULTANT: Mrs. Hugh W. Tribble

CLASS 9. Act II, Scene I 4 entries
“Taunt him with the license of ink.”
Creativity Award
An arrangement staged with a graphic. Staged on a table 30” deep, height of pegboard above table 44”, width not to exceed 30”.
CONSULTANT: Mrs. Joseph E. Bouchard

CLASS 10. Act II, Scene IV 4 entries
“Not a flower, not a flower sweet.”
Nature, Art and Industry Award
Foliage arrangement to complement a graphic. Staged on a table 30” deep, height of pegboard above table 44”, width not to exceed 36”.
CONSULTANT: Mrs. Harold C. Templeton

CLASS 11. Act III, Scene IV 4 entries
“Nay, I am for all waters.”
Novice Class
Arrangement, to complement a seascape in any medium, with water as part of the design. Staged on table 30” deep, height of pegboard above table 44”, width not to exceed 36”.
CONSULTANT: Mrs. Carl H. Fischer, Jr.

JUNIOR DIVISION

Artistic

CLASS 12. Act III, Scene IV 6 entries
“Hey Robin, jolly Robin, Tell me how thy lady does”
Arrangement with exhibitor’s choice of painting. Staged on table 24” deep, height of pegboard above table 41”, width not to exceed 24”.
CONSULTANT: Mrs. Grant Risch

CLASS 13. Act II, Scene IV 12 entries
“Our fancies are more giddy and unfirm”
Junior May baskets, no paintings. Baskets, 6½” x 4” x 3½” deep, to be supplied by committee. Baskets to be hung.
CONSULTANT: Mrs. J. Paul Weiss

Horticulture Act III, Scene IV
“And some have greatness thrust upon them.”

CLASS 14.
Potted plants grown by Juniors and exhibited in glass recycled containers.

CLASS 15.
Succulent or cacti grown in lava rock

In Classes 14 and 15 one or more plants may be used in each container.

Education
An exhibition of herbs and their uses.

HORTICULTURE DIVISION

“Be not afraid of greatness.” Act III, Scene IV

Section 1.

Narcissi (Daffodils) - One stem (without foliage)

CLASS 16. TRUMPET - Trumpet as long as or longer than perianth.

a. Yellow—trumpet, perianth yellow.
b. Bi-color—white perianth, colored trumpet.
c. White—trumpet, perianth white.

CLASS 17. LARGE CUP - Cup more than 1/3 but less than equal to perianth.

a. Colored perianth, colored cup.
b. White perianth, colored cup.
c. White perianth, white cup.
d. Colored perianth, white cup.

CLASS 18. SMALL CUP - Cup not more than 1/3 length of perianth.

a. Colored perianth, colored cup.
b. White perianth, colored cup.
c. White perianth, white cup.
d. Colored perianth, white cup.

CLASS 19. TRIANDUS - Cluster hanging heads. Small flowers—sharply reflexed petals.

a. Cup 2/3 or more than length of perianth.
b. Cup less than 2/3 length of perianth.

CLASS 20. JONQUILLA - Small yellow, fragrant, often clustered. Rush-like foliage.

a. Cup 2/3 or more than length of perianth.
b. Cup less than 2/3 length of perianth.

CLASS 21. TAZETTA - Cluster type, shallow cup, very fragrant.

CLASS 22. POETICUS - White perianth, colored flat eye or cup.

Section 2.

TULIPS - One stem with foliage attached.

CLASS 23. SINGLE.

a. White or near white.
b. Pink through red.
c. Lavender.
d. Yellow through orange.
e. Bi-color.

CLASS 24. DOUBLE.

a. White or near white.
b. Pink through red.
c. Lavender through black.
d. Yellow through orange.
e. Bi-color.

CLASS 25. TRIUMPH.

a. White or near white.
b. Pink through red.
c. Lavender through black.
d. Yellow through orange.
e. Bi-color.

CLASS 26. SPECIES.

CLASS 27. LILY FLOWERING - any color.

Section 3.

Hyacinths - One stalk.

CLASS 28. WHITE.

CLASS 29. BLUE.

CLASS 30. PINK.

CLASS 31. YELLOW.

Section 4.

Miscellaneous Bulbs - Three stalks.

CLASS 32. MUSCARI (Grape Hyacinth).

CLASS 33. LEUCOJUM.

CLASS 34. SCILLA CAMPANULATA.

CLASS 35. ANY OTHER.

Section 5.

Perennials and Biennials.

CLASS 36. DICENTRA (Bleeding Heart) one stem.

a. Spectabilis.
b. Eximia.

CLASS 37. PRIMULA - 3 stems, one or more colors

CLASS 38. CANDYTUFT - 3 stems.

CLASS 39. MYOSOTIS (Forget-me-not) - 3 stems.

CLASS 40. PANSY - 3 stems, one or more colors.

CLASS 41. ANY OTHER.

Section 6.

Azalea - One spray not to exceed 30 inches.

CLASS 42. AZALEA EVERGREEN.

a. Pink.
b. White.
c. Lavender.
d. Red.
e. Any other.

CLASS 43. AZALEA DECIDUOUS.

a. Pink.
b. White.
c. Lavender.
d. Red.
e. Any other.

Section 7.

Shrubs and Trees - One spray not to exceed 30 inches.

CLASS 44. HAWTHORN.

CLASS 45. MAGNOLIA.

CLASS 46. VIBURNUM.

CLASS 47. LILAC SINGLE.

a. Pink.
b. Blue.
c. White.
d. Lavender.
e. Purple.
f. Any other.

CLASS 48. LILAC DOUBLE.

a. Pink.
b. Blue.
c. White.
d. Lavender.
e. Purple.
f. Any other.

CLASS 49. ANY OTHER.

Section 8.

Potted Plants.

CLASS 50.

a. Plant grown for foliage.
b. Plant grown for bloom.
c. Any other.

CLASS 51. SAINTPAULIA (African Violets) Single.

a. White.
b. Pink.
c. Blue.
d. Purple.
e. Bi-color.
f. Any other.

CLASS 52. SAINTPAULIA - Double.

a. White.
b. Pink.
c. Blue.
d. Purple.
e. Bi-color.
f. Any other.

Section 9.

CLASS 53. Act II, Scene V 4 entries
“Nay, But first let me see.”
Garden Club Competition
Shakespearean garden approximately 3 x 5 feet, complementing a sculpture supplied by committee.

EDUCATIONAL DIVISION

CLASS 54.

"Some are born great." Act III, Scene IV
Birds. Mrs. Edmund D. Bowes

"Some achieve greatness." Act III, Scene IV
Community Projects. Mrs. David E. Ober
Conservation - An old English peep show.
Mrs. Maurice E. Loewel

"The sweet sound that breathes upon a bank
of violets." Act I, Scene I
Saintpaulia (African Violets).
Mrs. Glenn B. Hudson

"This is a practice as full of labor as a wise
man's art." Act III, Scene I
Exhibit of sculpture.
Mrs. Frederick Reimers

"Fare Thee well." Act III, Scene IV
Portfolios - Westfield Art Association.
Original paintings for sale.
Plant sale.

RULES

GENERAL

1. Classes are open to all amateurs unless otherwise specified.
2. Only one entry is allowed in each class or subdivision.
3. All exhibits must be placed between 8:00 AM and 9:30 AM day of the Show and must be removed at 9:00 PM in the evening. Members only may make horticulture entries from 7:30 - 8:30 PM the night before. Artistic exhibits may be placed the previous evening upon receiving permission from the consultant. Gardens must be in place by 9:00 PM the previous evening.
4. The club will exercise every caution but cannot be held responsible for loss or damage of property.
5. Native plants of New Jersey may not be used unless grown by exhibitor. Statement to this effect should be made on card listing materials used.
6. Classes may be subdivided or combined at the discretion of the committee.
7. The Standard System of Judging will be used and the decision of the judges is final.
8. No artificial flowers, fruit or foliage may be used except that artificial grapes without foliage may be used.
9. All works of art will be supplied by the Westfield Art Association and except for sculpture will be hung on pegboard supplied by committee.

ARTISTIC DIVISION

10. All works of art will be considered as an accessory.
11. Additional accessories may be used, if desired.
12. After an entry has been accepted, exhibitor must provide a substitute if unable to exhibit.
13. Some fresh plant material must be used in all classes. A minimum of painted or treated material may be used. Designer's choice.
14. Bases may be used wherever desired.
15. All tables will be supplied by the committee except for Class 4.
16. All tables will be covered with tan paper except Class 4.
17. Backgrounds will be tan paper and may not be changed.
18. All entries should be accompanied by a 3 x 5 card listing plant material used.
19. Entries must be made with consultants not later than February 15, 1974.
20. All entries must be checked by the consultant before the exhibitor leaves the room.

HORTICULTURE DIVISION

21. Horticulture classes are open to all amateur gardeners.
22. All horticulture exhibits must be grown by exhibitor.
23. Potted plants must be in exhibitor's possession for a minimum of three months and exhibited in containers in which grown except for Class 14.
24. Plants grown for bloom, must be shown with bloom.
25. Containers for cut specimens will be supplied by the committee.
26. An exhibitor may make only one entry in a class or subdivision.
27. All exhibits shall be checked by the Classification Committee before being placed by the Placement Committee.
28. Advance entries may be made to Mrs. G. Carter Fratt. (233-7236)
29. Horticulture specimens shall be correctly labeled as to variety, if possible.

JUNIOR DIVISION

30. All rules for adult schedule to be followed.
31. All children, whether members of a Junior Garden Club or not, are invited to exhibit.
32. All entries must have exhibitor's name and age on entry card.
33. Arrangements must be made at the exhibit room between 7:30 and 9:00 PM on Monday evening in the presence of a Junior Club advisor.
34. Arrangement entries may be made with the consultant until April 10, 1974.

AWARDS

The Standard System of awards will be used. One blue (1st), one red (2nd), one yellow (3rd) and one white (honorable mention) will be given in each class where merited. If a class is large or exceptionally good, several honorable mention awards may be given.

CREATIVITY AWARDS may be given in each of the following: classes 2, 3 and 4 and classes 6, 8 and 9. To be given this award, an exhibit must be a blue ribbon winner scoring 95 or higher; personal expression must be one of its qualities. The material used may be the designer's choice but must have some fresh material included. A minimum of painted or treated material may be used. Color of award: purple rosette with ribbons.

A NATURE, ART AND INDUSTRY AWARD may be given in classes 5, 7 and 10. To be given this award, an exhibit must be a blue ribbon winner scoring at least 95. The material used may be the designer's choice. Contrived, man-made discarded forms, or a combination of these, may be used but some plant material, either fresh and/or dried, must be included. Color of award: metal award with red, green and purple ribbons attached.

An AWARD OF HORTICULTURE EXCELLENCE may be extended to a named horticulture exhibit judged as the finest in the Horticulture Division. To be given this award an exhibit must be a blue ribbon winner scoring 95 or above. Color of award: green, orange and blue rosette with ribbons.

An AWARD OF MERIT may be given to named horticultural exhibits in each of the following sections: 1, 2, 3 and 8 (classes 51 and 52 only). These exhibits must be blue ribbons scoring 95 or more. Color of Award: orange rosette with ribbons.

An ARBOREAL AWARD may be given to a named horticultural exhibit in Section 6. This exhibit must be a blue ribbon winner scoring 95 or more. Color of award: two ribbons combined, each of a different shade of green.

An AWARD OF APPRECIATION has been provided for exhibits by National Council Judges, professional arrangers, those accepting fees from lectures, etc. and are usually non-competitive. Color of award: orchid rosette with ribbons and gold lettering.

A SPECIAL AWARD indicates that an exhibit is outstanding but has not been judged. It is placed by the Chairwoman of the Show in recognition of an exhibit's superiority. Color of award: pink ribbon.

JUNIOR ACHIEVEMENT AWARDS may be given in each of the junior divisions of the show to the outstanding artistic, horticulture and educational exhibits. Color of award: combination of red, white and blue ribbons.

A SWEEPSTAKES AWARD will be given by the Show Chairwoman to the exhibitor winning the most blue ribbons in horticulture.

COMMITTEES

Westfield Art Association

President
Chairwoman
Chairman
Cover Design
Publicity

Mr. Robert W. Spilner
Mrs. J. Richard Weiss, Jr.
Mr. Thomas Bavolar
Mr. Stephen Potasky
Mrs. Rodger Toussaint

Rake and Hoe

President
Chairwoman
Co-chairwoman
Awards
Birds
Community Projects
Conservation
Consultant
Horticulture
Classification
Entries
Placement

Hospitality
Hostesses
Invitations
Judges
Judges Aides
Judges Hospitality
Juniors
Photographer
Plant Sale
Printing
Properties
Publicity
Removal
Schedule

Secretary
Signs
Staging
Tickets
Treasurer

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Mrs. Herbert F. Sailer, Jr.
Mrs. Clarence J. Chehayl
Mrs. Harold C. Templeton
Mrs. Edmund D. Bowes
Mrs. David E. Ober
Mrs. Maurice E. Loewel
Mrs. Albert G. Danker
Mrs. Charles P. Miller
Mrs. G. Carter Fratt
Mrs. Enos T. Westrich
Mrs. Maurice E. Loewel
Mrs. Hugh W. Tribble
Mrs. James H. Compton
Mrs. Keith R. Christianson
Mrs. Kenneth R. Doremus
Mrs. Gerald J. Monaghan
Mrs. Robert H. Mulreany
Mrs. Joseph F. Bond
Mr. Kenneth R. Doremus
Mrs. Thaddeus A. Retzlaff
Mrs. Edward A. Collins III
Mrs. William C. Bornmann
Mrs. Harold D. Ebstye
Mrs. Henry S. Fullerton, III
Mrs. Philip H. Oppenheimer
Mrs. Charles R. Mayer
Mrs. Terence C. Brady, Jr.
Mrs. Joseph E. Bouchard
Mrs. James G. McElroy
Mrs. Robert J. McClung, Jr.
Mrs. August Monti

S'rene Compton

"NAY, BUT FIRST LET ME SEE."

The theme of the show and all excerpts for classifications were inspired by William Shakespeare's play, "Twelfth Night". The comedy unites abounding mirth and fine satire with the charm of poetical romance.

Artistic Division

Class 1.

"Thou dost speak masterly"

Act II
Scene IV 4 entries

Invitation (non-competitive) Arrangement complementing prize winning painting. Arrangement staged on pedestal 40" high, top diameter 15", supplied by committee. Height of pegboard from floor 79", width not to exceed 48".

CONSULTANT: Mrs. Kenneth R. Doremus

Class 2.

Creativity Award

"This is the air that is the glorious sun"

Act III
Scene IV 4 entries

Arrangement to complement a landscape watercolor. Staged on table 24" deep, height of pegboard above table 48", width not to exceed 36".

CONSULTANT: Mrs. Henry S. Fullerton, III

Class 3.

Creativity Award

"Shall we go see the reliques of this town?"

Act II
Scene I 4 entries

Arrangement with a painting of Westfield in any medium. Staged on table 24" deep, height of pegboard above table 48", width not to exceed 36".

CONSULTANT: Mrs. Robert E. Elliott

Class 4.

Creativity Award

"Mine eyes will tell tales of me"

Act II
Scene I 4 entries

Arrangement to complement a portrait. Table to be supplied by exhibitor. Base of pegboard 23" from floor, height of pegboard 48", width not to exceed 48".

CONSULTANT: Mrs. Robert J. Boutillier

Class 5.

Creativity Award

"Nature's own sweet and cunning hand laid on:"

Act I
Scene V 4 entries

Arrangement emphasizing texture to complement a work of art (except sculpture). Staged on table 30" deep, height of pegboard above table 48", width not to exceed 36".

CONSULTANT: Mrs. Carl R. Smith

Class 6.

Creativity Award

"The old and antique song we heard last night."

Act II

Scene IV

4 entries

An arrangement complementing still life oil painting. Staged on table 30" deep, height of pegboard above table 48", width not to exceed 48".

CONSULTANT: Mrs. Albert G. Danker *Mrs. A. Danker*

Class 7.

Creativity Award

"This is as uncivil as strange."

Act III

Scene IV

4 entries

Abstract arrangement to complement a collage or a painting in any medium. Staged on table 30" deep, height of pegboard above table 48", width not to exceed 48".

CONSULTANT: Mrs. Thaddeus A. Retzlaff

Class 8.

Creativity Award

"How dost thou like this tune?"

Act II

Scene I

4 entries

Interpretive design to suggest rhythm staged with suitable mixed media or collage. Staged on table 30" deep, height of pegboard above table 48", width not to exceed 48". *No die*

CONSULTANT: Mrs. Hugh W. Tribble

Class 9.

Creativity Award

"Taunt him with the license of ink."

Act II

Scene I

4 entries

An arrangement staged with a graphic. Staged on a table 30" deep, height of pegboard above table 48", width not to exceed 30".

CONSULTANT: Mrs. Joseph E. Bouchard

Class 10

Creativity Award

"Not a flower, not a flower sweet."

Act II

Scene IV

4 entries

Foliage arrangement to complement a graphic. Staged on a table 30" deep, height of pegboard above table 48", width not to exceed 36".

CONSULTANT: Mrs. Harold C. Templeton

Class 11.

Novice Class

"Nay, I am for all waters."

Act III

Scene IV

4 entries

Arrangement, to complement a seascape in any medium, with water as part of the design. Staged on table 30" deep, height of pegboard above table 48", width not to exceed 36".

CONSULTANT: Mrs. Carl H. Fischer, Jr.

Scale of points for judging artistic classes

Abstract - Expressionistic (Class 8.)

Design	35
Spatial Use of All Elements	25
Interpretation	15
Distinction or Personal Expression	15
Creativity or Originality	10
	<u>100</u>

Interpretive (Classes 1 through 7; Classes 9 through 13)

Design	35
Interpretation	20
Color	15
Creative Expression	10
Distinction or Personal Expression	10
Condition	10
	<u>100</u>

Junior Division

Artistic

Class 12.

"Hey Robin, jolly Robin, Tell me how thy lady does" Act III
Scene IV 6 entries

Arrangement with exhibitor's choice of painting. Staged on table 24" deep, height of pegboard above table 41", width not to exceed 24".

CONSULTANT: Mrs. Grant Risch

Class 13.

"Our fancies are more giddy and unfirm." Act II
Scene IV 12 entries

Junior May baskets, no paintings. Baskets, 6½"x4"x3½" deep, to be supplied by committee. Baskets to be hung.

CONSULTANT: Mrs. J. Paul Weiss

Horticulture

"And some have greatness thrust upon them." Act III
Scene IV

Class 14. Herbs grown in glass recycled containers.

Class 15. Succulent or cacti grown in lava rock.

Education

Herbs grown by Juniors and an exhibition of their uses.
Mrs. Joseph F. Bond

Horticulture Division

"Be not afraid of greatness."

Act III
Scene IV

Section 1.

Narcissi (Daffodils) - One stem (without foliage)

Class 16. Trumpet - Trumpet as long as or longer than perianth.

- a. Yellow--trumpet, perianth, yellow.
- b. Bi-color--white perianth, colored trumpet.
- c. White--trumpet, perianth white.

Class 17. Large Cup - Cup more than $1/3$ but less than equal to perianth.

- a. Colored perianth, colored cup.
- b. White perianth, colored cup.
- c. White perianth, white cup.
- d. Colored perianth, white cup.

Class 18. Small Cup - Cup not more than $1/3$ length of perianth.

- a. Colored perianth, colored cup.
- b. White perianth, colored cup.
- c. White perianth, white cup.
- d. Colored perianth, white cup.

Class 19 Triandrus - Cluster hanging heads. Small flowers--sharply reflexed petals.

- a. Cup $2/3$ or more than length of perianth.
- b. Cup less than $2/3$ length of perianth.

Class 20. Jonquilla - Small yellow, fragrant, often clustered. Rush-like foliage.

- a. Cup $2/3$ or more than length of perianth.
- b. Cup less than $2/3$ length of perianth.

Class 21. Tazetta - Cluster type, shallow cup, very fragrant.

Class 22. Poeticus - White perianth, colored flat eye or cup.

Scale of points

Form	20
Condition	15
Substance and texture	15
Color	15
Pose	10
Stem	10
Size	10
Distinctiveness	5
	<hr/> 100

Section 2

Tulips - One stem with foliage attached.

Class 23. Single

- a. White or near white
- b. Pink through red
- c. Lavender
- d. Yellow through orange
- e. Bi-color

Class 24. Double

- a. White or near white
- b. Pink through red
- c. Lavender through black
- d. Yellow through orange
- e. Bi-color

Class 25. Triumph

- a. White or near white
- b. Pink through red
- c. Lavender through black
- d. Yellow through orange
- e. Bi-color

Class 26. Species

Class 27. Lily flowering - any color

Scale of points

Texture and substance	20
Size, depending on variety	20
Perfection of color	20
Perfection of form	15
Stem, length and stiffness	10
General condition	10
Distinctiveness	5
	<u>100</u>

Section 3.

Hyacinths - One stalk

Class 28. White

Class 29. Blue

Class 30. Pink

Class 31. Yellow

Section 4.

Miscellaneous Bulbs - Three stalks

Class 32. Muscari (Grape Hyacinth)

Class 33. Leucojum

Class 34. Scilla Campanulata

Class 35. Any other

Section 5

Perennials and Biennials

Class 36. Dicentra (Bleeding Heart) one stem

a. Spectabilis

b. Eximia

Class 37. Primula - 3 stems, one or more colors

Class 38. Candytuft - 3 stems

Class 39. Myosotis (Forget-me-not) - 3 stems

Class 40. Pansy - 3 stems, one or more colors

Class 41. Any other

Scale of points for Section 3, 4, 5

Form	20
Condition	15
Color	15
Size according to variety	15
Stem and Foliage	
(where applicable)	15
Substance and texture	15
Distinctiveness	5
	100

Section 6

Azalea - One spray not to exceed 30 inches

Class 42. Azalea Evergreen

a. Pink

b. White

c. Lavender

d. Red

e. Any other

Class 43. Azalea Deciduous

a. Pink

b. White

c. Lavendar

d. Red

e. Any other

Section 7

Shrubs and Trees - One spray not to exceed 30 inches

Class 44. Hawthorn

Class 45. Magnolia

Class 46. Viburnum

Class 47. Lilac Single

- a. Pink
- b. Blue
- c. White
- d. Lavender
- e. Purple
- f. Any other

Class 48. Lilac Double

- a. Pink
- b. Blue
- c. White
- d. Lavender
- e. Purple
- f. Any other

Class 49. Any other

Scale of points for Section 6, 7

Color	20
Form and pattern	20
Stem and foliage	15
Condition	10
Substance and texture	10
Florescence	10
Size (according to variety)	5
Distinctiveness	<u>5</u>
	100

Section 8.

Potted Plants

- Class 50.
- a. Plant grown for foliage
 - b. Plant grown for bloom
 - c. Any other

Scale of points for foliage plants

Cultural perfection	35
Form, style	20
Foliage, color-making	20
Rarity	10
Difficulty of culture	10
Identification	<u>5</u>
	100

Scale of points for flowering plants

Cultural perfection	30
Inflorescence (quality,color)	25
Form, style	15
Foliage	10
Rarity	10
Difficulty of culture	5
Identification	5
	<u>100</u>

Class 51. Saintpaulia (African Violets) Single

- a. White
- b. Pink
- c. Blue
- d. Purple
- e. Bi-color
- f. Any other

Class 52. Saintpaulia - Double

- a. White
- b. Pink
- c. Blue
- d. Purple
- e. Bi-color
- f. Any other

Scale of points for judging specimen plants

Leaf pattern or form	30
(Symmetry of plant)	
Floriferousness	25
(Quantity of bloom according to variety)	
Condition	20
(Culture perfection; freedom from disease, insects, and marred foliage)	
Size of bloom	15
(According to variety)	
Color	10
(Color of bloom according to variety)	
	<u>100</u>

Section 9.

Class 53. Garden Club Competition

"Nay, But first let me see."

Act II

Scene 5

4 entries

Shakespearean garden approximately 3 x 5 feet, complementing a sculpture supplied by committee.

Scale of points

Design	35
Suitability of plant material	20
Compatibility	20
Condition	15
Labeling (May be done with a key)	10
	<u>100</u>

Educational Division

Class 54.

"Some are born great." Act III
Scene IV

Birds

Mrs. Edmund D. Bowes

"Some achieve greatness." Act III
Scene IV

Community Projects

Mrs. David E. Ober

Conservation - An old English peep show

Mrs. Maurice E. Loewel

"This is a practice as full of labor as a wise man's art." Act III
Scene I

Exhibit of sculpture

Mrs. Frederick Reimers

Scale of points for judging educational exhibits

Educational Value	40
Interest to viewers	10
Clear and concise presentation	10
Uniform and educational signs and tags	10
Must pertain to some facet of flower show work or National Council objectives	10
Staging	30
Prominent location and size of exhibit	10
Adequate lighting	10
Neatness	10
Adaptation or Conformance to Theme	15
Originality and Uniqueness of Exhibit	15
	<u>100</u>

"Fare Thee well." Act III
Scene IV

Portfolios - Westfield Art Association
 original paintings for sale

Plant sale

Rules

GENERAL

1. Classes are open to all amateurs unless otherwise specified.
2. Only one entry is allowed in each class or subdivision.
3. All exhibits must be placed between 8:00 AM and 10:00 AM day of the Show and must be removed at 9:00 PM in the evening. Members only may make horticulture entries from 7:30 - 8:30 PM the night before. Artistic exhibits may be placed the previous evening upon receiving permission from consultant. Gardens must be in place by 9:00 PM the previous evening.
4. The club will exercise every caution but cannot be held responsible for loss or damage of property.
5. Native plants on the Conservation List of New Jersey may not be used unless grown by exhibitor. Statement to this effect should be made on card listing materials used.
6. Classes may be subdivided or combined at the discretion of the committee.
7. The Standard System of Judging will be used and the decision of the judges is final.
8. After an entry has been accepted, exhibitor must provide a substitute if unable to exhibit.
9. No artificial flowers, fruit or foliage may be used except that artificial grapes without foliage may be used.
10. All works of art will be supplied by the Westfield Art Association and except for sculpture will be hung on pegboard supplied by committee.

ARTISTIC DIVISION

11. All works of art will be considered as an accessory.
12. Additional accessories may be used, if desired.
13. Some fresh plant material must be used in all classes. A minimum of painted or treated material may be used. Designer's choice.
14. Bases may be used wherever desired.
15. All tables will be covered with *natural (ton)* except Class 4.
16. Backgrounds will be *natural* and may not be changed.
17. All entries should be accompanied by a list of the plant material used.
18. Entries must be made with consultants not later than Feb. 15, 1974.
19. All entries must be checked by the consultant before the exhibitor leaves the room.
20. All tables will be supplied by the committee except for Class 4.

HORTICULTURE DIVISION

21. Horticulture classes are open to all amateur gardeners.
22. All horticulture exhibits must be grown by exhibitor.
23. Potted plants must be in exhibitor's possession for a minimum of three months and exhibited in pots in which grown, except for Class 14.
24. Plants grown for bloom, must be shown with bloom.
25. Containers for cut speciums will be supplied by the committee.
26. An exhibitor may make only one entry in a class unless class is subdivided.
27. All exhibits shall be checked by the Classification Committee before being placed by the Placement Committee.
28. Advance entries may be made to Mrs. G. Carter Fratt. (233-7236)
29. Horticulture speciums shall be correctly labeled as to variety, if possible.

JUNIOR DIVISION

30. All rules for adult schedule to be followed.
- 31.. All children, whether members of a Junior Garden Club or not, are invited to exhibit.
32. All entries must have exhibitor's name and age on entry card.
33. Arrangements must be made at the exhibit room between 7:30 and 9:00 PM on Monday evening in the presence of a Junior Club advisor.
34. Arrangement entries may be made with the consultant until April 10, 1974.

Awards

The Standard System of awards will be used. One blue (1st), one red (2nd), one yellow (3rd) and one white (honorable mention) will be given in each class where merited. If a class is large or exceptionally good, several honorable mention awards may be made.

A CREATIVITY AWARD may be given in each of the following: classes 3, 4 and 5; classes 6, 7 and 8; and classes 2, 9 and 10. To be given this award, an exhibit must be a blue ribbon winner scoring 95 or higher; personal expression must be one of its qualities. The material used may be the designer's choice but must have some fresh material included. A minimum of painted or treated material may be used. Color of award: purple rosette with ribbons.

An AWARD OF HORTICULTURE EXCELLENCE may be extended to a named horticultural exhibit judged as the finest in the Horticulture Division. To be given this award an exhibit must be a blue ribbon winner scoring 95 or above. Color of award: green, orange and blue rosette with ribbons.

An AWARD OF MERIT may be given to named horticultural exhibits in each of the following sections; 1, 2, 3 and 8 (classes 51 and 52). These exhibits must be blue ribbon winners scoring 95 or more. Color of award: orange rosette with ribbons.

An ARBOREAL AWARD may be given to a named horticultural exhibit in Section 6 and in Section 7. This exhibit must be a blue ribbon winner scoring 95 or more. Color of award: two ribbons combined, each of a different shade of green.

An AWARD OF APPRECIATION had been provided for exhibits by National Council Judges, professional arrangers, those accepting fees from lectures, etc. and are usually non-competitive. Color of award: orchid rosette with ribbons and gold lettering.

A SPECIAL AWARD indicates that an exhibit is outstanding but has not been judged. It is placed by the Chairwoman of the Show in recognition of an exhibit's superiority. Color of award: pink ribbon.

JUNIOR ACHIEVEMENT AWARDS may be given in the junior section of the show to the outstanding artistic, horticulture and educational exhibits. Color of award: combination of red, white and blue ribbons.

EDUCATIONAL AWARDS are given for outstanding education exhibits judged by a Show panel. It is not available for commercial entries, should cover at least 25 square feet, must score 95 or higher. Color of award: brown and white rosette. The Birds, Community Projects and Conservation exhibits will be eligible.

A SWEEPSTAKES AWARD will be given by the Show Chairwoman to the exhibitor winning the most blue ribbons in horticulture.

COMMITTEES

Westfield Art Association

President
Chairwoman
Chairman

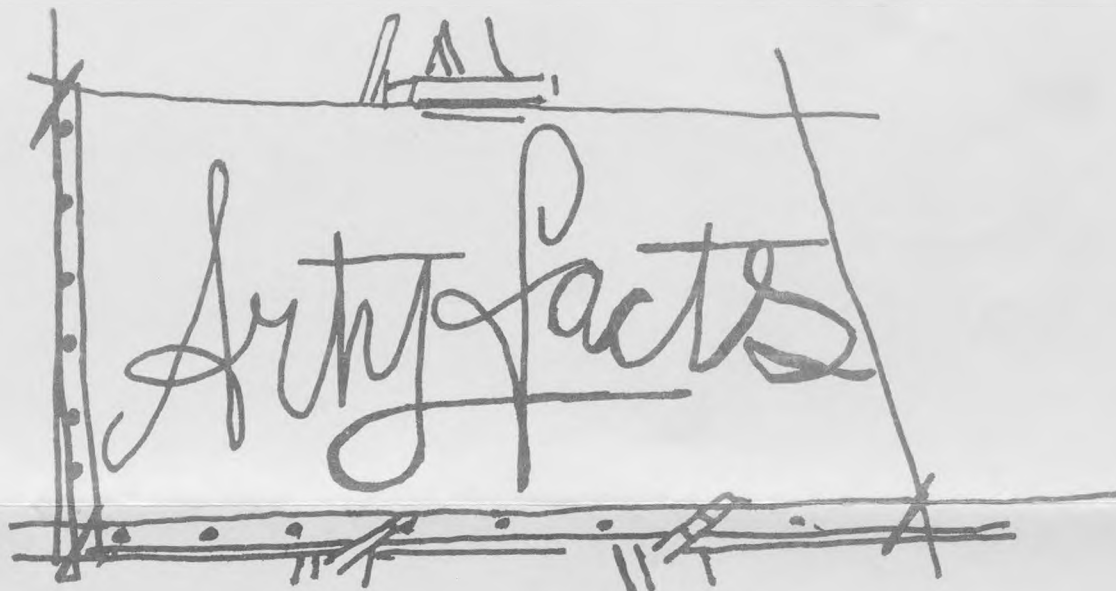
Mr. Robert W. Spilner
Mrs. J. Richard Weiss, Jr.
Mr. Thomas Bavolar

Rake and Hoe

President
Chairwoman
Co-chairwoman
Awards
Birds
Community Projects
Conservation
Consultant
Horticulture
 Classification
 Entries
 Placement
Hospitality
Hostesses
Invitations
Judges
Judges Aides
Judges Hospitality
Juniors
Photographer
Plant Sale
Program
Properties
Publicity
Removal
Schedule
Secretary
Signs
Staging
Tickets
Treasurer

Mrs. William A. Thawley
Mrs. Herbert F. Sailer, Jr.
Mrs. Clarence J. Chehayl
Mrs. Edward J. Higgins
Mrs. Edmund D. Bowes
Mrs. David E. Ober
Mrs. Maurice E. Loewel
Mrs. Albert G. Danker

Mrs. Charles P. Miller
Mrs. G. Carter Fratt
Mrs. Enos T. Westrich
Mrs. Hugh W. Tribble
Mrs. James H. Compton
Mrs. Keith R. Christianson
Mr. Kenneth R. Doremus
Mrs. Gerald J. Monaghan
Mrs. Robert H. Mulreany
Mrs. Joseph F. Bond
Mrs. Kenneth R. Doremus
Mrs. Thaddeus A. Retzlaff
Mrs. Edward A. Colling, III
Mrs. William C. Bornmann
Mrs. Harold D. Ebstyne
Mrs. Henry S. Fullerton, III
Mrs. Philip H. Oppenheimer
Mrs. Terence C. Brady, Jr.
Mrs. Joseph E. Bouchard
Mrs. James G. McElroy
Mrs. Robert J. McClung, Jr.
Mrs. August Monti



PUBLISHED MONTHLY BY THE WESTFIELD ART ASSOCIATION, INC.

APRIL 1974

APRIL MEETING — THURSDAY, APRIL 11, WATEUNK ROOM, 8 P.M.

The Watercolor Demonstrator for the April 11 meeting in the Wateunk Room has been involved in so many notable activities and has so many credits for exhibitions and awards that we will undertake to mention only a few of them here.

She is Dale Meyers, A.N.A., who was commissioned by the National Gallery and the National Space Administration to document the Apollo 11 Moon Shot at Cape Kennedy. She was also commissioned by the Environmental Protection Agency to document Ecological problems and progress. She has been editor of the American Watercolor Society NEWSLETTER since 1962.

Dale Meyers has exhibited at the Metropolitan Museum of Art, N.Y.C.; The National Gallery, Washington; Smithsonian Institution, Corcoran Gallery of Art, Washington; and numerous others.

A few of her awards are the Bronze Medal of Honor, American Watercolor Society, 1968; Allied Artists of America Award, 1969; Famous Artists Award, American Watercolor Society, 1970; Anna Hyatt Huntington Bronze Medal, 1971; Gold Medal of Honor, National Arts Club, 1972; and Samuel F. B. Morse Medal, National Academy of Design, 1973.

She has paintings in many public collections including the National Academy of Design, N.Y.C.; and the National Aeronautics & Space Administration, Washington.

A VERY SUCCESSFUL STATE SHOW . . .

Bob Spilner, President, wishes to express his grateful appreciation to our able chairman, Bert Souder Thompson, and to the tireless committee members of the 13th Annual State Show whose months of devoted effort have resulted in an exhibition of which we can all be proud. Prize winning W.A.A. members were: SCOTT ANTHONY, Best in Show; CANO OAKLEY, Purchase Award; DOROTHY SPILNER, Gerald Lubeck Award; LEO MONTI, 1st in Watercolor; A. GORDON HOWE, 2nd in Watercolor; GERALD LUBECK, 3rd in Oils; MARGIE MENCHER, 3rd in Graphics; BERT SOUDER, 4th in Oils; and Honorable Mentions to: HARRY DEVLIN, Oil; and NORMAN WEBB, Watercolor.

FOR YOUR CALENDAR:

ART SEMINAR 1974, sponsored by FEDERATED ART ASSOCIATIONS OF NEW JERSEY, at FAIRLEIGH DICKINSON UNIVERSITY, MADISON CAMPUS, MADISON, N.J., SAT. APRIL 6th, 1974, 9 AM to 4 PM. Subject, "ART AND THE PUBLIC:", panel discussion in Lenfell Hall. Luncheon Speaker will be Mr. Brann J. Wry, Executive Director of the New Jersey State Council on the Arts. A feature of the program
(Continued on page 2)

Artist _____

Address _____

Tel. No. _____ Zip _____

Price _____

Title _____

Artist _____

Address _____

Tel. No. _____ Zip _____

Price _____

Title _____

FOR YOUR CALENDAR (Continued)

will be a slide talk by the widow of the late Michael Lenson, well-known N.J. artist and art critic. There will be demonstrations in painting and sculpture from 2 to 4 p.m. Tickets, including lunch, \$8 (reservations by March 28). Without lunch \$5. For information: Mrs. Rose Reilly, 374 Westfield Avenue, Clark, N.J. 07066.

March 28 to April 11, at Friendship Library, Fairleigh Dickinson U., Madison Campus; "One Hundred Years of Graphic Arts in New Jersey", sponsored by Federated Art Associations of New Jersey (FAA-NJ) and the Art Dept. of Newark Public Library.

April 28 to May 12, at "Artmakers", 340 North Avenue, Garwood, N.J.; Group Show by W.A.A. "Paint-in", 12 members of Westfield Art Association. Reception Sunday, April 28, 3 to 5 pm. You are invited. Exhibiting artists: Marga Blaser, Dariel Belcher, Evelyn Chaiken, Dorothy Chelnik, Jane Crow, Alic Gardner, Margie Mencher, Eleanor Smith, Martha Toussaint, Mable Winch and Jane Whipple Green.

There will be a one-man show of paintings by Dr. Moses B. Radding, W.A.A. member, at Swain's Art Store, Plainfield, from April 1 to 27. Champagne Reception - April 1, 8 to 10 p.m.

Rose Marie Gatto is having a one-man show of watercolor paintings at the United National Bank, Farwood, from March 29 to May 3. The New Jersey Watercolor Society has invited Mrs. Gatto for membership.

MORE NEWS FROM MEMBERS

DORIS JOHNSON had a one-man show during January and February at the Franklin State Bank, Scotch Plains. DOT WEISS won first prize in mixed media at the recent Cranford Art Association Member's Show. GLADYS REIMERS won 1st prize in sculpture at the Summit State Show in February and received Howard Savings Award in the Regional Show at the Art Center of the Oranges, East Orange in March. HONEY KRAEMER had an oil painting accepted in the 23rd Annual Regional Art Exhibition sponsored by the Art Center of the Oranges. SHIRLEY SILVERSTEIN was invited to exhibit at the recent Festival of Arts Show in the Short Hills Mall.

P.S. Former member COBBIE HOLLAND has bought an imports shop in New Hope, Pa. - "La Casa De Colombia", and hopes all Westfield friends will stop in at 44 D South Main Street.

"NAV, BUT FIRST LET ME SEE" - Art & Flower Show - Tues., April 23

Our first cooperative venture with the Rake & Hoe Garden Club in "art and flowers" (an educational exhibit) will be held at the Holy Trinity Greek Orthodox Church, Gallows Hill Road (off East Broad St., Westfield), Tues., April 23 from 1 to 5 and 7 to 9 p.m. (one day only). Tickets at \$2.00 available at our next club meeting April 11, at Jane Smith, Lancaster, Felice, or Rose Ann Balzer (232-8498 evenings), ticket chairman. The theme of the show has been taken from Shakespeare's "Twelfth Night", and all flower arrangements will be made with a painting chosen by the arranger to best interpret a quotation from the play. A challenge? You bet. There will be gardens done by four local garden clubs, a sculpture done by our own Gladys Reimers as a focal point of the show, an educational exhibit also by Gladys showing the steps in the development of a sculpture, an African Violet exhibit with the most beautiful plants you've ever seen by Mrs. Glenn B. Hudson; horticulture, other educational exhibits, and May Baskets and flower arrangements by the Jr. Rake & Hoe members too. Portfolio art work will be for sale; small plants too. The quality of the Rake & Hoe Flower Shows has won for their 1971 and 1972 Flower Shows both National and State awards, so we are in distinguished company indeed. We should all support this beautiful show with our presence as well as our talents. Refreshments? Yes. Artists whose work has been chosen by flower arrangers will be contacted by card. There is no charge to exhibit at this show. All artists in W.A.A. may submit up to 3 flat (no stretch canvas) portfolio works. All paintings must be dry and suitably

(Continued on page 3)

WESTFIELD ART ASSOCIATION, INC.
721 Clark Street
Westfield, N.J. 07090

FIRST CLASS MAIL

"NAV, BUT FIRST LET ME SEE" (Continued)

matted and protected with acetate, except oils. There is a \$50 limit on portfolio work. 10% commission will be charged on all sales. Nothing over 30" overall can be accepted. Works will be handled with all possible care, but the Westfield Art Association, Rake & Hoe Garden Club and Holy Trinity Greek Orthodox Church cannot assume responsibility for loss or damage from any cause. All entries are subject to this clause.

Please attach one of the slips from page 1 to each painting (portfolios included). If you'd like working on the show, call Dot Weiss at 232-4157. Lady workers are asked to wear long dresses.

Receiving will be on Saturday, April 13 from 9:30 to 11:00 a.m. at the Conference Room of the Municipal Building, East Broad Street, Westfield. (Rear entrance - 1st floor.)

Removals - All paintings must be removed by the artist or his representative from the Holy Trinity Greek Orthodox Church, Gallows Hill Road, Westfield, on Tuesday evening, April 23, between 9:00 and 9:30 p.m. All works not called for will be stored at the artist's expense.

REMEMBER:

Next Artyfacts deadline is April 20. Send all news to the editor, 634 Carleton Road, Westfield.

Pat Conroy, Editor

Ilah Sheahan, Mailing

F.S. chairmns copy

"May Bat First let me See"

1974

CHAIRWOMAN'S REPORT

The combination of art and flower arranging proved to be an overwhelming esthetic success. The idea suggested by the WAA was adapted to conform to a standard flower show schedule.

The only major problem was the actual mechanics of the staging. This was not so much a problem as a long and difficult chore.

The stantions customarily used by the WAA to display their art needed first to be assembled and then to be covered with paper in order to give a uniformly esthetic effect. Tables were similarly covered. This process took a long time even though all stantions were assembled by WAA members.

In Class 4 the exhibitor supplied her own table. This proved most effective and could have been used in several classes.

The WAA provided all works of art. These paintings were selected by R&H exhibitors to fit the schedule. Paintings were selected at the WAA oil and watercolor shows. I think this proved to be a satisfactory method although there had been considerable discussion about alternative methods.

At the first meeting of R&H and WAA representatives it was decided that R&H would be responsible for all expenses of the show and also reap all the financial benenfits.

The WAA supplied hostesses, ticket takers, hospitality workers, cookies and men workers who set up and dismantled the stantions. These men also helped in the trucking of these stantions. Dottie, Weiss, as chairwoman for the WAA, handled all matters concerning the acquisition and return of the art work and was a helpful, willing and effective liaison between the two clubs.

The Greek Orthodox Church is an excellent hall to use for a flower show. It is large, well lighted and has ample parking. The difficulty lies in the business procedures necessary to obtain a contract - there are none! There was no signed contract until 4 or 5 weeks before the show and then the R&H didn't get a copy. The contract was vague and delt only

with area used, price and insurance. The setting up time, no. OF TABLES, etc. were verbal concessions and at times varied depending on the church spokesman. The secretary was most helpful and the janitor practically useless. We did not tip the janitor because of his absence from the scene most of the time. The tables were not set up when we arrived and the janitor merely pulled them from under the stage. He did not help put them up or help take them down except for about 16 which we left for him.

Hostesses, ticket takers and hospitality workers wore long dresses and identifying cards with a veil of flowers attached.

I. Job descriptions and personnel recommendations

(Also see Job Descriptions sheet)

- A. An overall Horticulture Chairwoman is necessary to coordinate and help the three horticulture chairwomen; classification, entries and placement.
- B. Hospitality should be in charge of judges coffee, if held in the show hall
- C. Show secretary can also write the invitations.
- D. The show treasurer could very easily be the club treasurer. A separate bank account is not necessary--separate bookkeeping would be sufficient.
- E. Suggest trying a personnel chairwomen to coordinate workers for all committees so that each committee is well staffed; each member is working and there is no over lapping of time schedules during the show set up.

II. Committee suggestions and comments

a. Schedule, Horticulture, Staging

These three committees are the most important, the most difficult to staff and the hardest working committees.

1. Schedule

- a. The schedule committee should include the hort. iculture chairwoman as a consultant for the hort. division of the schedule and the staging chairwoman to advise on the feasibility of

of the staging.

- b. The writing of the schedule is a highly specialized job and the help of a qualified judge is most helpful. The chairwoman must be willing to cope with minute details.
- c. Committee must begin its work immediately so that the schedule can be checked by the state ~~adviser~~ ^{advisor} ~~before~~ ^{before} formal printing.
- d. In a spring show, where daffodils are to be exhibited, a member of the daffodil society should be asked to check that section of the schedule and assist in classification the day of the show.
- e. The rules governing the sweepstake award should be carefully determined (i.e. does an arboreal or award of horticultural excellence count as a blue ribbon?)
- f. Careful consideration should be given to the Jr. division to insure that they are not overburdened - as I feel they were in this show.
- g. Since few people take advantage of advance entries, this could be eliminated. The opening of hort. entries to the public the previous evening could help the congestion on the morning of the show.
- h. One hour is needed to allow placement sufficient time to set up before judging commences.
- i. Thought should be given to Society entries and entries for exhibit only.

2. Horticulture

Horticulture is often the weakest division of a show. I think the reasons are two fold. First, and perhaps most important, is the lack of a sufficient number of personnel to plan and execute the hort. schedule and, second, the lack of expertise. A personnel chair-

woman could, perhaps, insure sufficient workers for the Hort. division during the set up and during entries. Good organization and planning would overcome some difficulties.

The lack of expertise is a failing of the garden club in hort. education. Expert outside help should be enlisted.

3. Staging

The staging committee should have sufficient members to be able to delegate the enormous amount of work to be done. These workers should not have conflicting jobs, particularly with hort. Again, perhaps, a personnel chairwoman could overcome this problem.

B. Awards

After much debate at a board meeting, the decision concerning the printing of the award ribbons with the name of R&H was left to me. I decided not to incur the extra expense but in retrospect I regret my decision.

C. Consultant

Committee members should be carefully selected from the flower arranging committee of the R&H in order to utilize those with the most expertise. These members should be well schooled in the schedule and should have no other job during the placement of arrangements.

D. Juniors

The committee should be fully informed as to their responsibilities in the setting up of the show - i.e. ribbon dividers for hort., placement of signs etc.

E. Posters

The posters used for the show were beautiful and easy to read but too large (22 x 28) in some cases to be effectively displayed - perhaps 2 different sizes could be used.

F. Tickets

Note - There is a separate book on tickets

Ticket sales by members of R&H were disappointing.

Only 14 members sold more than their allotted 5 tickets.

WAA sold 56 tickets. There were no tickets sold at Lancasters and only 5 at Jane Smiths. I question the value of selling tickets anywhere except at the YWCA. 241 tickets were sold at the door and that is what made the show a financial success - suppose it had been a rainy day !

G. Treasurer

Breakdown of treasurers report

Income

tickets	\$ 1456.00
plant sale	211.50
praying mantis	
egg cases	28.95
bird feeders	1.27
staging paper	5.00

\$ 1702.72

Disbursements

Rent	180.00
juniors	9.00
printing	175.29
conservation	31.07
boutonniers	5.00
posters - signs	7.89
gift - WAA	5.86
trucking	44.40
publicity	15.00
postage & cards	14.09
awards	20.40
property	
paper	41.80
misc.	17.89
plants	107.65
judges hosp.	32.10
staging	38.73
hospitality	24.54
tip (R. Chehayl)	20.00
photographer	10.00

809.87

Total profit \$ 892.85

H. Garden Club Divisions

The area garden clubs who entered the show were Gardenaires, Garden Club of Westfield, Mountainside Garden Club and Elizabeth Garden Club. There was no criticism given by the judges for the gardens and I felt they were remiss in this respect.

Margaret Sailer

THE RAKE AND HOE GARDEN CLUB OF WESTFIELD

AND

THE WESTFIELD ART ASSOCIATION

Present

NAY, BUT FIRST LET ME SEE

APRIL 23, 1974

Judges Luncheon:

Held at the home of Dot Mulreany

Present: 18 judges, Margaret Sailer, Louise Thawley, Irene Doremus, Dottie Weiss, Mr. and Mrs. Denzil Bush and Tom Bovalar (Mrs. Bush and Mr. Bovalar did not attend)

Menu: Cream Sherry or Tomato Juice

Moonrocks

Chicken Crepes, sliced spiced apples, peas
and water chestnuts

Chocolate Mousse

Coffee and Tea

Expenses:	Wine	\$ 6.00
	Chicken	8.00
	Crepes	2.00
	Cheese	2.25
	Mushrooms	1.25
	Butter, milk, cream, coffee	3.80
	Dessert and apples	8.80

Total - \$32.10

Respectfully submitted,

Dot Mulreany

Dot Mulreany

Bunny (left) Jakes

Random notes taken at "debriefing" of flower show horticulture committees on April 30, 1974

General Suggestions

1. There should be an over-all or general horticulture chairman to act as liaison for all hort. committees.
2. Get all horticulture committees before other assignments are made in order to insure there being sufficient personnel.
3. All horticulture chairmen should have co-chairmen so that the next show will have trained workers.
4. Junior chairman should take care of all junior entries for horticulture, either herself or assign someone from her committee.
5. Get jars etc. from Y storage during hours when male help will be available, even if necessary to store in cars or garages. There are too many heavy boxes and too many stairs to do at one time with women alone.
6. Don't put too much water in specimen bottles. Leave room for the plant. However, care should be taken that the water level of all exhibits is at the same height. Exhibitors should not be allowed to put their own plants in bottles; one person should be in charge of this.
7. Don't use "splay-legged" card tables to hold specimens waiting either for entries or placement. This causes too many spills, as well as changing the already determined water level.
8. Close the entries one hour before show time.
9. Place large signs designating "Classification" & "Entries".
10. Open the entries to all the night prior to the show, not just members.
11. Eliminate advance entries. (May be better not to eliminate it, simply don't bother to push it. A situation may arise where it be handy to have advance entry set up.)
12. Add variety names in entry book when available.
13. Be specific re stem/stalk as in the case of candytuft. Three experts gave different answers. This is up to classification.
14. Better to have more classes and then close them with no penalty than to have numerous last minute subdivisions.
15. Need 4 more boards and uprights for tiers. (hope this doesn't get buried in reports...they should be made well in advance.)

General suggestions cont'd.

16. Add to "General Rules": Number of entries from Society or organization may be limited at the option of the Flower Show Chairman."
17. Regarding "For Exhibit Only", these entries are simply placed on tables with other exhibits with a card stating for exhibit, and may be placed there individually or as a collection. As I understand from Horticulture School, it is common procedure, therefore if it is not wanted perhaps a statement to this effect should be made under general rules.

Suggestions of changes in schedule

1. Additions should be made to daffodil section.
 - a. There should be a class for doubles.
 - b. Doubles should be placed before Triandus.
 - c. Miniatures should be added. Place after Poeticus.
 - d. Tazetta would be considered under doubles as follows:

Class ** Doubles

(a) single stem

(b) tazetta
 - d. Cheerfulness would be ~~underxxxxx~~ a Tazetta. (Class**(b))
2. More sections should be added under "Shrubs and Trees"

Add: Flowering crab, andromeda, dogwood, spirea, illex, almond, erica

Then add: Any other shrub grown for foliage
Any other flowering shrub
Any other flowering tree
Any other
3. Additions and changes under house plants:

Class Ivy, sub-class hедера and subclass grape ivy. (have been unable to determine if grape ivy is hедера.)

Add as classes: ferns, succulants and cacti, plants grown for foliage, plants grown for bloom.
4. Consider a special class for hanging plants, or perhaps eliminate them from judging. They should not be in with other potted plants.
5. Consider whether it might be necessary to distinguish plants grown in greenhouse from rest of display.
6. Subdivide Muscari: a. Blue, b. White

Judges Aides

April 23, 1974

I had no trouble getting members for this fun job. We had a few last minute changes but these too, were quickly filled.

The Judges were divided into six panels so we needed twelve aides.

The attached list of instructions was given to each aide at the April 10th general meeting. Assignments as to the panel ^{with} which aides were to work, were distributed the day before the show. I think it all worked out quite well.

Two problems should be noted - first - the horticulture in sections 1 and 2 were poorly classified. This is not an aides responsibility as such, but it became one; as well as an embarrassment that so many errors were made.

second - there was a question about the Sweepstake Award - according to our schedule it was wrongly given. Our schedule

stated "the most blue ribbons in horticulture." It said nothing about points given for special awards, in future shows this should be clearly stated prior to the show. One member had 6 blue ribbons, another had 5 - one of which also merited the Award of Horticulture Excellence. The Sweepstake Award went to the member with 5 because it was stated that the Award of Hort. Ex. is worth 5 points. (I give up but square this away for the future)

The aides enjoyed their jobs and they all did them very well.

Jeanne B. Monaghan

Section 10

Class 53. Garden Club Competition

Entry	Exhibitor	Address	Award
1.	Garden Club of Westfield	Westfield	1 st
2.	Mountainside Garden Club	Mountainside	H.M.
3.	Gardenaires	Westfield	3 rd
4.	Elizabeth Garden Club	Elizabeth	2 nd

The Rake and Hoe Garden Club and the Westfield Art Association
"NAY, BUT FIRST LET ME SEE"
April 23, 1974

Schedule changes include

1. Under Class 21
 - Add a. Single
 - b. Double
2. Under Class 50, a
 - Add (1). Ivy
 - (2). Any other
3. Section 9 added immediately before Class 51 and to include Class 52
4. Section 10 replaces Section 9
5. Under Rules - Artistic Division
 13. A minimum of painted or treated material may be used (add) except Classes 1, 5, 7 and 10.
6. Under Awards
 - Award of Merit - Section 9 replaces Section 8

Scale of points for judging artistic classes

Classes 2, 3, 4, 6, 8, 9 and 11

Design	35
Interpretation	20
Color	15
Creative expression	10
Distinction or personal expression	10
Condition	10
	<u>100</u>

Classes 5, 7 and 10

Design	35
Spatial use of all elements or effective combination of materials	25
Interpretation or emotional communication	15
Distinction or personal expression	15
Creativity or originality	10
	<u>100</u>

Scale of points for judging Junior Division

Artistic

Design	40
Suitability to placement	20
Originality	20
Distinction	20
	<u>100</u>

Horticulture

Potted Plants

Foliage

Cultural perfection	40
Size of plant (according to variety)	25
Form (according to variety)	20
Distinction	15
	<u>100</u>

Flowering	
Cultural perfection	40
Size of plant (according to variety)	25
Floriferousness	15
Color	15
Foliage	<u>15</u>
	100

Succulent or cacti	
Design	40
Condition	20
Staging	20
Originality	<u>20</u>
	100

Scale of points for judging Section 1

Form	20
Condition	20
Substance and texture	15
Color	15
Pose	10
Stem	10
Size	<u>10</u>
	100

Scale of points for judging Section 2

Texture and substance	20
Size, depending on variety	20
Perfection of color	20
Perfection of form	15
Stem, length and stiffness	15
General condition	<u>10</u>
	100

Scale of points for judging Section 3, 4, and 5

Form	20
Condition	20
Color	15
Size according to variety	15
Stem and foliage (where applicable)	15
Substance and texture	<u>15</u>
	100

Scale of points for judging Section 6 and 7

Color	20
Form and pattern	20
Stem and foliage	15
Condition	15
Substance and texture	15
Florescence	<u>10</u>
	100

Scale of points for judging Section 8

Foliage plants	
Cultural perfection	35
Size of plant (according to variety)	20
Distinction	15
Rarity	15
Form (according to variety)	15
	<u>100</u>
Flowering plants	
Cultural perfection	35
Size of plant (according to variety)	20
Floriferousness	15
Rarity	10
Color	10
Foliage	10
	<u>100</u>

Scale of points for judging Section 9

Leaf pattern or form (Symmetry of plant)	30
Floriferousness	
(Quantity of bloom according to variety)	25
Condition (Culture perfection; freedom from disease, insects and marred foliage)	20
Size of bloom (according to variety)	15
Color (Color of bloom according to variety)	10
	<u>100</u>

Scale of points for judging Section 10

Design	35
Suitability of plant material	20
Compatibility	20
Condition	15
Labeling (May be done with key)	10
	<u>100</u>

CHAIRWOMAN Mrs. J. Richard WeissCHAIRMAN Mr. Thomas Bavolar

tickets \$2
 Tues Apr 23
 1-5
 7-9

RAKE AND HOE

DUTIES OF FLOWER SHOW COMMITTEE CHAIRWOMEN

CHAIRWOMAN AND CO-CHAIRWOMAN Margaret Sailer, Goody Chehayl

1. Select all committee chairwomen
2. Explain each committee chairwoman's job
3. Attend as many committee meetings as possible
4. Call meetings of committee chairwomen as needed to coordinate show
5. Responsible for effective functioning of all committees
6. Coordinate efforts of the Rake and Hoe and the Westfield Art Association

AWARDS Thelma Higgins

1. Responsible for knowledge of awards and awarding system
2. Procurement of all necessary seals and award ribbons
3. Educational display (Awards board) in consultation with the staging chairwoman
4. Responsible in coordination with show chairwoman and co-chairwoman in the determination of the Sweepstake winner

BIRDS Helen Bowes

1. Free hand in the exhibit within the confines of the schedule and in consultation with the staging chairwoman

COMMUNITY PROJECTS Ann Ober

1. Free hand in the exhibit with in the confines of the schedule and in consultation with the staging chairwoman

CONSERVATION Wilma Loewel

1. Free hand in the exhibit with in the confines of the schedule and in consultation with the staging chairwoman

CONSULTANT (Artistic) Lee Danker

1. Responsible for the advance entries of all artistic classes in accordance with the schedule
2. Responsible for all aspects of entry cards from procurement through placement
3. Responsible for correct placement of all artistic entries in accordance with the schedule
4. Liaison between WAA artists and R&H arrangers

HORTICULTURE - all horticulture chairwomen work closely with one another and with both the schedule and staging chairwomen1. CLASSIFICATION Dot Miller

- a. Responsible for comprehensive knowledge of plant material and adequate reference books for consultation
- b. Responsible for comprehensive knowledge of and strict

adherence to horticulture schedule

- c. Arrange with staging chairwoman for ample table space and adequate traffic flow for exhibitors from classification to entry to placement
- d. Supply adequate containers with water, entry tags, etc.

2. ENTRIES Nancy Fratt

- a. Prepare entries book to conform to schedule
- b. Responsible for comprehensive knowledge of and strict adherence to horticulture schedule
- c. Enter each exhibitor in book
- d. Fill out tag for each entry

3. PLACEMENT Blanche Westrich, Wilma Loewel

- a. Responsible for horticulture display within the schedule framework and in coordination with the staging overall plan
- b. Proper placement of all horticulture entries

HOSPITALITY Dora Tribble

1. Responsible for procurement or preparation, serving and clean up of refreshments served

HOSTESSES Irene Compton

- 4 - Hort Hall way
1. Arrange for adequate number of hostesses to staff show while show is open to the public
 2. Consult WAA about WAA hosts or hostesses
- 3 shifts ask

INVITATIONS Joyce Christianson

1. Responsible for writing all invitations as directed by Chairwoman or Co-chairwoman

JUDGES Irene Doremus

1. Invite all judges for the show including exhibitors for the invitation class
2. Write a note of thanks to each judge after show

JUDGES AIDES Jean Monaghan

1. Arrange for 2 or 3 aides for each team of judges
2. Responsible for training of aides in their duties and responsibilities
3. Responsible for all supplies pertinent to judging

JUDGES HOSPITALITY Dot Mulreany

1. Arrange for coffee upon arrival
2. Arrange for luncheon for judges

JUNIORS Jane Bond

1. Free hand in the exhibit (Educational) within the confines of the schedule and in consultation with the staging chairwoman
2. Responsible for artistic and horticulture entries according to schedule

PHOTOGRAPHER Ken Doremus.

1. Responsible for photographing the show after judging for the club scrapbook

PLANT SALE Betty Retzlaff

1. Complete arrangements for all plant material and staging in consultation with the staging chairwoman

PROGRAM Gretchen Collins

1. Responsible for cover design
2. Prepare schedule for printer and arrange for final printing

PROPERTIES Gladys Bornmann

1. Work closely with staging chairwoman and maintain contact with WAA properties chairman
2. Provide all construction materials and supplies needed to carry out the staging
3. Provide, if possible, all properties as desired by staging chairwoman

PUBLICITY Pauline Ebstyne

1. Coordinate publicity with representative of WAA
2. Supply all publicity to newspaper, radio, Y bulletin etc.
3. Keep publicity notebook

REMOVAL Julia Fullerton

1. Responsible for complete removal of all properties
2. Responsible for storage of all club properties
3. Responsible for return of WAA properties

SCHEDULE Stephanie Oppenheimer

1. Responsible for writing entire schedule
2. Responsible for mimeographing work schedule

SECRETARY Jane Brady

1. Take minutes of all general flower show committee meetings
2. Write letters as directed by Chairwoman or Co-chairwoman

SIGNS Loretta Bouchard

1. Responsible for posters to advertise show
2. Responsible for signs, if necessary, for directions to show

STAGING Ginny McElroy

1. Responsible for physical layout of show in coordination with WAA
2. Work closely with other chairwomen to implement schedule and provide adequate space for all classes and exhibits

TICKETS Agnes McClung

1. Responsible for printing of tickets
2. Keep accurate records of tickets and sales

TREASURER Della Monti

1. Open special account to receive all monies, pay all bills

Flower Show

April 23, 1974

Signs & Poster Committee Report

At our meeting it was decided to make large posters, 22" x 28" using the full size of poster board. We purchased 15 sheets for posters, 5 sheets to make placement signs for all classes, horticulture and educational division etc. The master stencil and all script was done by Gretchen Collins. Nattie Weiss, of Westfield Art Ass, and her committee were responsible for the lovely artwork. The rest of the committee completed the posters and signs, and placed them in the business place in Foxwood, Westfield and Cranford:

In Westfield - Lancaster, Y WCA, Jane Smith
Big Bay, 2 R.P., Westfield Art Supply,
Jeannette's, Felice, Westfield Library.
Cranford - Cranford Com. Center, Union Art
Show,

Foxwood - Scotch Plain - Foxwood Library &
Post Office

One poster was used by the art ass at several art shows

The class placements card were all panned and turn over to Margaret Sailer in hopes they can be used again

It is a big job making placement cards and I feel it is not necessary to make new one for each show. Getting people to work on this committee is an arm twisting job.

Respectively Submitted by
Loretta Bouchard
Pastor Committee Chairwoman

Committee

Shirleen Collins

Nara Tribble

Betty Betzlaph

Irene Compton

Nattie Weiss - Westfield Art. Ass.

20 Pastor Sheets
(18 W 24)

\$ 4.79

Mark-a-lot

5 \$59¢

3.02
\$ 7.81

REPORT OF TICKET CHAIRMAN: Agnes McClung

THE RAKE AND HOE GARDEN CLUB

STANDARD FLOWER SHOW IN CONJUNCTION WITH THE WESTFIELD ART ASSOCIATION

Name of Show: "NAY, BUT FIRST LET ME SEE"

Date " " Tuesday, April 23rd, 1974

Hours 1:00 - 5:00 PM

7:00 - 9:00 PM

Place: Holy Trinity Greek Orthodox Church
250 Gallows Hill Road
Westfield, New Jersey

Donation: \$2. Tea & Cookies

1,000 Tickets were ordered and printed by Recorder Printing Company,
200 South Avenue, Fanwood, N.J. (\$37.50) They were unable to number the tickets
so I numbered them on the back of each ticket by hand. The size was
5 X 3 (sample on next page) - colored yellow to match schedules) and,
personally, I think they were a bit large. I prefer a ticket I can
carry in my wallet.

Only one entrance door was used to collect tickets and Evelyn Macaulay
and I manned it from 1:00 PM to 5:00 PM and in the evening Edythe Dugan
and Edith Tonnessen took 7:00 - 9:00. I was there most of the evening
and, of course, to collect the money at closing time:

Tickets Sold by Members.....	422
Westfield Art Association	56
YWCA.....	4
Jane Smith.....	5
At Door 1:00-5:00 PM.....	158
" " 7:00-9:00 PM.....	83
	<u>728</u>

A total of \$1,456.00 was turned over to Della Montie at various times

and each time I had a receipt made out in duplicate for the money, one for Della Montie, Treasurer, for her records and one for mine.

I was also asked to place posters in Jane Smith's, Lancaster's and the "Y". Lancaster did not sell any tickets and up until the last week had the poster in a most out-of-the-way place. The owner told me that the poster was too large to display anywhere but under the counter and Jane Smith's policy is not to put out a poster until one week in advance. I do not believe I'd bother with Lancaster in the future and I'd try to have smaller posters, regulation size.

Each member was advised that they were expected to sell five tickets each and all of the regular members came through. There does not seem to be a set policy on associate members, although most of them did take their five. I think associate members should be notified at the time they are given this status that they are expected to support club projects. The following pages indicate how many tickets each member purchased.

As the tickets were collected at the door, the ticket personnel also distributed schedules and a sheet showing the scale of points for those interested.

Complimentary tickets were given to artists whose pictures were used for flower arrangements, also to people working on the show for the WAA, Presidents of Area 4, the judges, and all students were admitted free. Also members were not required to have tickets or husbands who were helping.

Respectfully submitted,

Agnes McElung

April 29th, 1974

The Rake & Hoe
Garden Club of Westfield
and

The Westfield Art Association
present

May, But First Let Me See



A STANDARD FLOWER SHOW
at

Holy Trinity Greek Orthodox Church
250 Gallows Hill Road, Westfield, N. J.

TUESDAY, APRIL 23rd, 1974

1:00-5:00 PM

7:00-9:00 PM

Donation \$2.00

Tea

Benefit Community Projects

“NAY, BUT FIRST LET ME SEE”

The theme of the show and all excerpts for classifications were inspired by William Shakespeare’s play, “Twelfth Night”. The comedy unites abounding mirth and fine satire with the charm of poetical romance.

ARTISTIC DIVISION

CLASS 1. Act II, Scene IV 4 entries
“Thou dost speak masterly”

Invitation (non-competitive). Arrangement complementing prize winning painting. Arrangement staged on a black pedestal 40” high, top diameter 15”, supplied by committee. Height of pegboard from floor 79”, width not to exceed 48”.
CONSULTANT: Mrs. Kenneth R. Doremus

CLASS 2. Act III, Scene IV 4 entries
“This is the air that is the glorious sun”
Creativity Award

Arrangement to complement a landscape watercolor. Staged on table 24” deep, height of pegboard above table 48”, width not to exceed 36”.
CONSULTANT: Mrs. Henry S. Fullerton, III

CLASS 3. Act II, Scene I 4 entries
“Shall we go see the reliques of this town?”
Creativity Award

Arrangement with a painting of Westfield in any medium. Staged on table 24” deep, height of pegboard above table 48”, width not to exceed 36”.
CONSULTANT: Mrs. Robert E. Elliott

CLASS 4. Act II, Scene I 4 entries
“Mine eyes will tell tales of me”
Creativity Award

Arrangement to complement a portrait. Table to be supplied by exhibitor. Base of pegboard 23” from floor, height of pegboard 48”, width not to exceed 48”.
CONSULTANT: Mrs. Robert J. Boutillier

CLASS 5. Act I, Scene V 4 entries
“Nature’s own sweet and cunning hand laid on”
Nature, Art and Industry Award

Arrangement emphasizing texture to complement a work of art (except sculpture). Staged on table 30” deep, height of pegboard above table 44”, width not to exceed 36”.
CONSULTANT: Mrs. Carl R. Smith

CLASS 6. Act II, Scene IV 4 entries
“The old and antique song we heard last night”
Creativity Award

An arrangement complementing still life oil painting. Staged on table 30” deep, height of pegboard above table 44”, width not to exceed 48”.
CONSULTANT: Mrs. August Monti

CLASS 7. Act III, Scene IV 4 entries
“This is as uncivil as strange.”
Nature, Art and Industry Award

Abstract arrangement to complement a collage or a painting in any medium. Staged on table 30” deep, height of pegboard above table 44”, width not to exceed 48”.
CONSULTANT: Mrs. Thaddeus A. Retzlaff

CLASS 8. Act II, Scene I 4 entries
“How dost thou like this tune?”
Creativity Award

Interpretive design to suggest rhythm staged with suitable mixed media or collage. Staged on table 30” deep, height of pegboard above table 44”, width not to exceed 48”.
CONSULTANT: Mrs. Hugh W. Tribble

CLASS 9. Act II, Scene I 4 entries
“Taunt him with the license of ink.”
Creativity Award

An arrangement staged with a graphic. Staged on a table 30” deep, height of pegboard above table 44”, width not to exceed 30”.
CONSULTANT: Mrs. Joseph E. Bouchard

CLASS 10. Act II, Scene IV 4 entries
“Not a flower, not a flower sweet.”
Nature, Art and Industry Award

Foliage arrangement to complement a graphic. Staged on a table 30” deep, height of pegboard above table 44”, width not to exceed 36”.
CONSULTANT: Mrs. Harold C. Templeton

CLASS 11. Act III, Scene IV 4 entries
“Nay, I am for all waters.”
Novice Class

Arrangement, to complement a seascape in any medium, with water as part of the design. Staged on table 30” deep, height of pegboard above table 44”, width not to exceed 36”.
CONSULTANT: Mrs. Carl H. Fischer, Jr.

JUNIOR DIVISION

Artistic

CLASS 12. Act III, Scene IV 6 entries
“Hey Robin, jolly Robin, Tell me how thy lady does”

Arrangement with exhibitor’s choice of painting. Staged on table 24” deep, height of pegboard above table 41”, width not to exceed 24”.
CONSULTANT: Mrs. Grant Risch

CLASS 13. Act II, Scene IV 12 entries
“Our fancies are more giddy and unfirm”

Junior May baskets, no paintings. Baskets, 6½” x 4” x 3½” deep, to be supplied by committee. Baskets to be hung.
CONSULTANT: Mrs. J. Paul Weiss

Horticulture Act III, Scene IV
“And some have greatness thrust upon them.”

CLASS 14.
Potted plants grown by Juniors and exhibited in glass recycled containers.

CLASS 15.
Succulent or cacti grown in lava rock

In Classes 14 and 15 one or more plants may be used in each container.

Education
An exhibition of herbs and their uses.

HORTICULTURE DIVISION

“Be not afraid of greatness!” Act III, Scene IV

Section 1.

Narcissi (Daffodils) - One stem (without foliage)

CLASS 16. TRUMPET - Trumpet as long as or longer than perianth.

- a. Yellow—trumpet, perianth yellow.
- b. Bi-color—white perianth, colored trumpet.
- c. White—trumpet, perianth white.

CLASS 17. LARGE CUP - Cup more than 1/3 but less than equal to perianth.

- a. Colored perianth, colored cup.
- b. White perianth, colored cup.
- c. White perianth, white cup.
- d. Colored perianth, white cup.

CLASS 18. SMALL CUP - Cup not more than 1/3 length of perianth.

- a. Colored perianth, colored cup.
- b. White perianth, colored cup.
- c. White perianth, white cup.
- d. Colored perianth, white cup.

CLASS 19. TRIANDUS - Cluster hanging heads. Small flowers—sharply reflexed petals.

- a. Cup 2/3 or more than length of perianth.
- b. Cup less than 2/3 length of perianth.

CLASS 20. JONQUILLA - Small yellow, fragrant, often clustered. Rush-like foliage.

- a. Cup 2/3 or more than length of perianth.
- b. Cup less than 2/3 length of perianth.

CLASS 21. TAZETTA - Cluster type, shallow cup, very fragrant.

CLASS 22. POETICUS - White perianth, colored flat eye or cup.

Section 2.

TULIPS - One stem with foliage attached.

CLASS 23. SINGLE.

- a. White or near white.
- b. Pink through red.
- c. Lavender.
- d. Yellow through orange.
- e. Bi-color.

CLASS 24. DOUBLE.

- a. White or near white.
- b. Pink through red.
- c. Lavender through black.
- d. Yellow through orange.
- e. Bi-color.

CLASS 25. TRIUMPH.

- a. White or near white.
- b. Pink through red.
- c. Lavender through black.
- d. Yellow through orange.
- e. Bi-color.

CLASS 26. SPECIES.

CLASS 27. LILY FLOWERING - any color.

Section 3.

Hyacinths - One stalk.

CLASS 28. WHITE.

CLASS 29. BLUE.

CLASS 30. PINK.

CLASS 31. YELLOW.

Section 4.

Miscellaneous Bulbs - Three stalks.

CLASS 32. MUSCARI (Grape Hyacinth).

CLASS 33. LEUCOJUM.

CLASS 34. SCILLA CAMPANULATA.

CLASS 35. ANY OTHER.

Section 5.

Perennials and Biennials.

CLASS 36. DICENTRA (Bleeding Heart) one stem.

- a. Spectabilis.
- b. Eximia.

CLASS 37. PRIMULA - 3 stems, one or more colors

CLASS 38. CANDYTUFT - 3 stems.

CLASS 39. MYOSOTIS (Forget-me-not) - 3 stems.

CLASS 40. PANSY - 3 stems, one or more colors.

CLASS 41. ANY OTHER.

Section 6.

Azalea - One spray not to exceed 30 inches.

CLASS 42. AZALEA EVERGREEN.

- a. Pink.
- b. White.
- c. Lavender.
- d. Red.
- e. Any other.

CLASS 43. AZALEA DECIDUOUS.

- a. Pink.
- b. White.
- c. Lavender.
- d. Red.
- e. Any other.

Section 7.

Shrubs and Trees - One spray not to exceed 30 inches.

CLASS 44. HAWTHORN.

CLASS 45. MAGNOLIA.

CLASS 46. VIBURNUM.

CLASS 47. LILAC SINGLE.

- a. Pink.
- b. Blue.
- c. White.
- d. Lavender.
- e. Purple.
- f. Any other.

CLASS 48. LILAC DOUBLE.

- a. Pink.
- b. Blue.
- c. White.
- d. Lavender.
- e. Purple.
- f. Any other.

CLASS 49. ANY OTHER.

Section 8.

Potted Plants.

CLASS 50.

- a. Plant grown for foliage.
- b. Plant grown for bloom.
- c. Any other.

CLASS 51. SAINTPAULIA (African Violets) Single.

- a. White.
- b. Pink.
- c. Blue.
- d. Purple.
- e. Bi-color.
- f. Any other.

CLASS 52. SAINTPAULIA - Double.

- a. White.
- b. Pink.
- c. Blue.
- d. Purple.
- e. Bi-color.
- f. Any other.

Section 9.

CLASS 53. Act II, Scene V 4 entries
“Nay, But first let me see.”
Garden Club Competition

Shakespearean garden approximately 3 x 5 feet, complementing a sculpture supplied by committee.

EDUCATIONAL DIVISION

CLASS 54.

"Some are born great." Act III, Scene IV
Birds. Mrs. Edmund D. Bowes

"Some achieve greatness." Act III, Scene IV
Community Projects. Mrs. David E. Ober
Conservation - An old English peep show.
Mrs. Maurice E. Loewel

"The sweet sound that breathes upon a bank
of violets." Act I, Scene I
Saintpaulia (African Violets).
Mrs. Glenn B. Hudson

"This is a practice as full of labor as a wise
man's art." Act III, Scene I
Exhibit of sculpture.
Mrs. Frederick Reimers

"Fare Thee well." Act III, Scene IV
Portfolios - Westfield Art Association.
Original paintings for sale.
Plant sale.

RULES

GENERAL

- Classes are open to all amateurs unless otherwise specified.
- Only one entry is allowed in each class or subdivision.
- All exhibits must be placed between 8:00 AM and 9:30 AM day of the Show and must be removed at 9:00 PM in the evening. Members only may make horticulture entries from 7:30 - 8:30 PM the night before. Artistic exhibits may be placed the previous evening upon receiving permission from the consultant. Gardens must be in place by 9:00 PM the previous evening.
- The club will exercise every caution but cannot be held responsible for loss or damage of property.
- Native plants of New Jersey may not be used unless grown by exhibitor. Statement to this effect should be made on card listing materials used.
- Classes may be subdivided or combined at the discretion of the committee.
- The Standard System of Judging will be used and the decision of the judges is final.
- No artificial flowers, fruit or foliage may be used except that artificial grapes without foliage may be used.
- All works of art will be supplied by the Westfield Art Association and except for sculpture will be hung on pegboard supplied by committee.

ARTISTIC DIVISION

- All works of art will be considered as an accessory.
- Additional accessories may be used, if desired.
- After an entry has been accepted, exhibitor must provide a substitute if unable to exhibit.
- Some fresh plant material must be used in all classes. A minimum of painted or treated material may be used. Designer's choice.
- Bases may be used wherever desired.
- All tables will be supplied by the committee except for Class 4.
- All tables will be covered with tan paper except Class 4.
- Backgrounds will be tan paper and may not be changed.
- All entries should be accompanied by a 3 x 5 card listing plant material used.
- Entries must be made with consultants not later than February 15, 1974.
- All entries must be checked by the consultant before the exhibitor leaves the room.

HORTICULTURE DIVISION

- Horticulture classes are open to all amateur gardeners.
- All horticulture exhibits must be grown by exhibitor.
- Potted plants must be in exhibitor's possession for a minimum of three months and exhibited in containers in which grown except for Class 14.
- Plants grown for bloom, must be shown with bloom.
- Containers for cut specimens will be supplied by the committee.
- An exhibitor may make only one entry in a class or subdivision.
- All exhibits shall be checked by the Classification Committee before being placed by the Placement Committee.
- Advance entries may be made to Mrs. G. Carter Fratt. (233-7236)
- Horticulture specimens shall be correctly labeled as to variety, if possible.

JUNIOR DIVISION

- All rules for adult schedule to be followed.
- All children, whether members of a Junior Garden Club or not, are invited to exhibit.
- All entries must have exhibitor's name and age on entry card.
- Arrangements must be made at the exhibit room between 7:30 and 9:00 PM on Monday evening in the presence of a Junior Club advisor.
- Arrangement entries may be made with the consultant until April 10, 1974.

AWARDS

The Standard System of awards will be used. One blue (1st), one red (2nd), one yellow (3rd) and one white (honorable mention) will be given in each class where merited. If a class is large or exceptionally good, several honorable mention awards may be given.

CREATIVITY AWARDS may be given in each of the following: classes 2, 3 and 4 and classes 6, 8 and 9. To be given this award, an exhibit must be a blue ribbon winner scoring 95 or higher; personal expression must be one of its qualities. The material used may be the designer's choice but must have some fresh material included. A minimum of painted or treated material may be used. Color of award: purple rosette with ribbons.

A NATURE, ART AND INDUSTRY AWARD may be given in classes 5, 7 and 10. To be given this award, an exhibit must be a blue ribbon winner scoring at least 95. The material used may be the designer's choice. Contrived, man-made discarded forms, or a combination of these, may be used but some plant material, either fresh and/or dried, must be included. Color of award: metal award with red, green and purple ribbons attached.

An AWARD OF HORTICULTURE EXCELLENCE may be extended to a named horticulture exhibit judged as the finest in the Horticulture Division. To be given this award an exhibit must be a blue ribbon winner scoring 95 or above. Color of award: green, orange and blue rosette with ribbons.

An AWARD OF MERIT may be given to named horticultural exhibits in each of the following sections: 1, 2, 3 and 8 (classes 51 and 52 only). These exhibits must be blue ribbons scoring 95 or more. Color of Award: orange rosette with ribbons.

An ARBOREAL AWARD may be given to a named horticultural exhibit in Section 6. This exhibit must be a blue ribbon winner scoring 95 or more. Color of award: two ribbons combined, each of a different shade of green.

An AWARD OF APPRECIATION has been provided for exhibits by National Council Judges, professional arrangers, those accepting fees from lectures, etc. and are usually non-competitive. Color of award: orchid rosette with ribbons and gold lettering.

A SPECIAL AWARD indicates that an exhibit is outstanding but has not been judged. It is placed by the Chairwoman of the Show in recognition of an exhibit's superiority. Color of award: pink ribbon.

JUNIOR ACHIEVEMENT AWARDS may be given in each of the junior divisions of the show to the outstanding artistic, horticulture and educational exhibits. Color of award: combination of red, white and blue ribbons.

A SWEEPSTAKES AWARD will be given by the Show Chairwoman to the exhibitor winning the most blue ribbons in horticulture.

COMMITTEES

Westfield Art Association

President	Mr. Robert W. Spilner
Chairwoman	Mrs. J. Richard Weiss, Jr.
Chairman	Mr. Thomas Bavolar
Cover Design	Mr. Stephen Potasky
Publicity	Mrs. Roger Toussaint

Rake and Hoe

President	Mrs. William A. Thawley
Chairwoman	Mrs. Herbert F. Sailer, Jr.
Co-chairwoman	Mrs. Clarence J. Chehayl
Awards	Mrs. Harold C. Templeton
Birds	Mrs. Edmund D. Bowes
Community Projects	Mrs. David E. Ober
Conservation	Mrs. Maurice E. Loewel
Consultant	Mrs. Albert G. Danker
Horticulture	
Classification	Mrs. Charles P. Miller
Entries	Mrs. G. Carter Fratt
Placement	Mrs. Enos T. Westrich
	Mrs. Maurice E. Loewel
	Mrs. Hugh W. Tribble
Hospitality	Mrs. James H. Compton
Hostesses	Mrs. Keith R. Christianson
Invitations	Mrs. Kenneth R. Doremus
Judges	Mrs. Gerald J. Monaghan
Judges Aides	Mrs. Robert H. Mulreany
Judges Hospitality	Mrs. Joseph F. Bond
Juniors	Mr. Kenneth R. Doremus
Photographer	Mrs. Thaddeus A. Retzlaff
Plant Sale	Mrs. Edward A. Collins III
Printing	Mrs. William C. Bornmann
Properties	Mrs. Harold D. Ebstyne
Publicity	Mrs. Henry S. Fullerton, III
Removal	Mrs. Philip H. Oppenheimer
Schedule	Mrs. Charles R. Mayer
	Mrs. Terence C. Brady, Jr.
Secretary	Mrs. Joseph E. Bouchard
Signs	Mrs. James G. McElroy
Staging	Mrs. Robert J. McClung, Jr.
Tickets	Mrs. August Monti
Treasurer	

Hospitality Report.

1974 Golden Hospital

"May, But First Let Me See" Shower Show

Expenses

Cups 7oz.	600	@39¢-50	4.68	bought 100 extra did not use.
plastic spoons	100	@57¢-100	.57	washed and kept.
White Napkins	800	@21.40	4.20	used 600
Tea bag	10	@75¢ pkg.	.75	used.
Coffee	6 lb.	@2.85-3/4	5.78	used 5 lb.
Cream	5 1/2 pt.	@39¢ 1/2 pt.	1.95	bought extra } *1.35
lemons	6	@69¢-6	.69	" " }
sugar	5 lb.	@1.13-5 lb.	1.13	used about 4 lb.
Tea bags	1 box 100	@.99	.99	used 75.
Sugar & Creamers	2 Each	2.76	2.76	

Everything bought at Finnest Grocery Store -

- (1) 50¢/6' Tables were used to serve on - (none)
- (2) Yellow Cloths - (rented by staging)
- (4) Corning Ware pots used for serving Coffee & Tea (borrowed)
- (3) dry. Cookies baked by most of Garden Club members
- (4) Coffee cakes for serving judges with Coffee 9:30-10 A.M.

Cookies also donated by Art Club members. (10) approx.

Three 2 hr. shifts served by Hospitality Committee

judges were served by. Dally Thompson.

Zelda Ziss
 Edith Dwyer
 Pat Hackman.

Hospitality Committee

1 - 3	3 - 5	7 - 9
Jackie Hildusleene Ellie Pisch Loretta Bouchard Nancy Wallace Pat Hackman - 1 member from Art Soc.	Della Monti Marie Boutilhier Jimmy MacElroy Lee Danker Edith Deegan	Grace Damerest Bunny Whittaker Betty Betzliff Dora Tribble Mary Wallace 1 from Art Club

Everyone pitched in to help clean up -
 Cookies left were taken to Children's Country Home
 Mabel Hudson furnished 2 African Violet for center piece.
 2 Coffee Urns were used making 75 cups, using 1 lb coffee
 at the time.
 Corners were Pot used on the tables. filled from kitchen.
 Cookies served on 4 Silver Tray 2 on each table
 also filled in kitchen.

Dora Tribble -

THE GARDEN CLUB OF NEW JERSEY

A Charitable Corporation Organized under the Laws of the State of New Jersey



June 13, 1974.

Dear Mrs. Thawley,

The evaluating judges were most enthusiastic about your beautiful Show "Nay, But First Let Me See". It is hoped that these excerpts from their comments will be helpful in your future endeavors.

Staging: Beautifully staged in a well-lighted auditorium, reflecting distinction and originality. Simplicity and good taste evident. Clear directional signs to Show and attractive entrance.

Required Divisions: Horticulture-Great use of natural light, spacious placement, many fine specimens. Some incorrect labeling and classification especially in daffodil classes. Award of Horticultural Excellence and Awards of Merit given.

Arrangements-Extremes of quality. Awards of Creativity and NAI given and well-deserved but some classes were without blues.

Educational- Excellent section-well staged. Four beautiful miniature gardens, exceptional African Violet exhibit, interesting and informative material on stone and wood carvings.

Jr. Achievement Awards given in both artistic and educational groups. Herb display very good and also cacti grown on lava rock.

State and Nat'l.; Peep boxes at eye level depicting many facets of conservation and ecology original and well-executed. Many give-aways added to public interest. Bird exhibit most informative and attractive. *Peeping mantis sacks sold. 2005*

Overall: Theme most interesting if sometimes difficult of interpretation but a most distinctive Show. Congratulations!

Sincerely,

Helen A. Hait
Helen A. Hait
Evaluation Ass't.
Indoor Shows